

Y Baby

山本アタル

泣かない
でよ
ベイビー

please please
don't cry

BBC DELUXE
ヒーローコミックス デラックス

Baby

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please please
don't cry

SPLA - SH

Mama and Papa said
because
I'm still a child,
I have to go
with them...

I'm sorry!
I'm so sorry,
Kiyomaru!

I wanted
to be with you
forever but
that's impossible
now...

Precious Daisy Lily

IT'S ALRIGHT,
KOMACHI.
THERE'S NO
WAY I'D
FORGET YOU.

Squeeze

cry

WE ARE VERY
GRATEFUL THAT
YOU BECAME
FRIENDS WITH
KOMACHI.

COME ON,
DON'T CRY
ANYMORE,
KOMACHI.

He's surrounded
by pretty maids
and cool butlers! He's
going to forget about
me in no time!

Wuuu...
but...
Kiyomaru's so
popular and
he lives in a
mansion!



REALLY?
YOU'LL REALLY
MAKE ME YOUR
BRIDE?

OF COURSE,
I'M A MAN
OF MY
WORD.

WHEN WE
GROW UP, I'LL
MAKE YOU MY
BRIDE.

THEN,
PINKY
PROM-
ISE!



2 hours
from Tokyo via
bullet train,

**PINKY
PROMISE!**

another 50
minutes by
train.



That
distance that
seemed like
billions of
lightyears to
me 8 years
ago.

I'VE REALLY COME BACK.

My 17 year old self was able to clear that distance, with a single backpack and a small portion of pocket money.

Flutter

WHOOAA, THIS PLACE HASNT CHANGED AT ALL! THE SEA IS STILL SO BEAUTIFUL!

Flutter

I really

CRIP

Want to see Kiyomaru soon.

HEHE...

EVEN THOUGH YOU USED TO BE THE SMALLEST IN THE CLASS AND A CRYBABY ~

YOU'VE CHANGED YOUR IMAGE A BIT. ARE YOU GOING FOR THE 'COOL GUY' LOOK BY GROWING YOUR HAIR OUT?

LONG-TIME NO SEE, KOMACHI!



YOUR PARENTS ARE STILL IN TOKYO, RIGHT?

EVERYONE ENDED UP AT THE SAME HIGH SCHOOL... HALF OF THE CLASS ARE OF PEOPLE I RECOGNISE...

OH! MORE IMPORTANTLY...

COME TO THINK OF IT, WHY DID YOU TRANSFER AT THIS TIME OF THE YEAR, KOMACHI?

WELL YEAH, THAT'S HOW IT IS IN COUNTRY-TOWNS LIKE THIS. EVEN ATTENDING SCHOOL IS ALREADY A BIG DEAL.

EVERYONE HOPING TO FIND A JOB BACK THERE IS GOING TO THIS SCHOOL.



CHA

WHERE'S KIYOMARU?

fter



KOMACHI!

KIYOMARU WAS THE TALLEST IN THE CLASS, AND HE WAS ATHLETIC AND HIS FAMILY WAS RICH BUT HE NEVER BRAGGED ABOUT ANY OF IT!

HE'S PROBABLY BECOME SUPER COOL NOW.

WHEN I GOT ON THE TRAIN... HIS FAMILY'S COMPANY BILLBOARDS ARE ALL AROUND THE TOWN, RIGHT?



HIS CIRCUMSTANCES ARE...

EH?

IT'S PROBABLY BEST YOU DON'T TALK ABOUT THAT.

IT REMINDED ME OF THE PAST WHEN I SAW THOSE...



NOT LIKE
THEY USED
TO BE.

STEP

Clatter



KI-



STEP

KIYOMARU!



GRAB

WAIT!

AH

STEP



I HAVE NO IDEA WHO YOU ARE. DON'T TALK TO ME.



STEP

STEP

AHH.... TOLD YOU SO.

AFTER HIS GRANDFATHER HE WAS LIVING WITH PASSED AWAY, SOME RELATIVES FROM TOKYO CAME TO RUN HIS COMPANY.

EH... WH-WHAT DOES THAT MEAN...?

KIYOMARU BEING THE CAPABLE YOUNG MASTER IS ALL IN THE PAST NOW.

STEP

SO HE'S CURRENTLY LIVING ALONE IN A SMALL HUT ON THE FAMILY GROUNDS.

TURNS OUT THAT THOSE PEOPLE WERE ALL AIMING FOR MONEY AND,

KICKED KIYOMARU OUT OF THE MANSION THAT HE GREW UP IN.

STEP

HEY!
STOP THAT!

Snigger

Snigger

I'VE HEARD PEOPLE SAY THAT THEY'VE SEEN SOME SHADY LOOKING PEOPLE GOING TO AND FROM THE MANSION.

EVEN THOUGH THEY SAID THEY'RE RUNNING A COMPANY, WHO KNOWS WHAT THEY'RE ACTUALLY DOING BEHIND THE SCENES.

STEP

MASAMUNE IS IN THE SAME YEAR AS US.

MASA-MUNE?

YOU KNOW THE RELATIVES FROM TOKYO I WAS TALKING ABOUT?

IF MASAMUNE WASN'T HERE, KIYOMARU WOULDN'T BE AS BAD AS IT IS NOW...



.....

HE'S
KIYOMARU'S
COUSIN.

YOU'LL MAKE IT
SEEM LIKE WE
DON'T FEED YOU
OR SOMETHIN'.

STOP WANDER-
ING AROUND
LOOKIN' SO
PALE, KIYOMA-
RU.

SLAM

UWAA, SO
MEAN. POOR
KIYOMA-
RU-CHAN.



RATHER, HIS
FACE JUST
NEVER CHANG-
ES.

EVEN WHEN
WE WERE
KIDS, NO
MATTER WHAT
HAPPENED,
THIS GUY
NEVER CRIED.

SMIRK

POOR?
WHERE? YOU
IDIOT.



STOP IT!



LOOKING JUST LIKE A DOLL, IT REALLY PISSES ME OFF.

tant



Are you alright, Kiyomaru?

THUD!



Why would you do such a thing...



SO THIS IS MASAMUNE...




OUTSIDERS SHOULD MIND THEIR OWN BUSINESS! DO YOU REALLY THINK YOU CAN CONTINUE LIVING IN THIS TOWN AFTER GOING AGAINST ME?




"STOP IT~!" HE SAYS HAHA. WHAT ARE YOU, A GIRL?

(T/N: THE WAY KOMACHI SPEAKS IS VERY FEMININE.)




I'M NOT AN
OUTSIDER TO
HIM.



KIYOMARU
AND I...




SQUEERE



WOULDN'T IT
BE BETTER TO
TEACH HIM A
LESSON?

HE'S THE
TRANSFER
STUDENT,
RIGHT?

Turns



.....HMPH.
HOW STUPID.
LET'S GO.

EHH? WHY,
MASAMUNE?

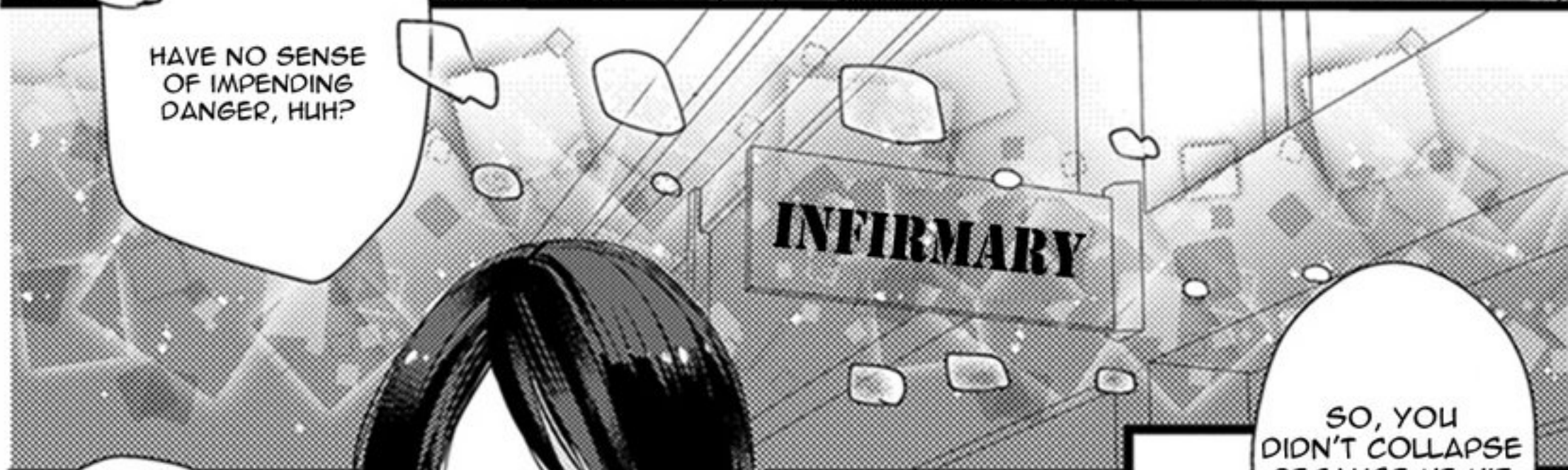


YOU GUYS REALLY...



HE LOOKED TOTALLY WEAK!

MIGHT EVEN STOP COMING TO SCHOOL IF WE SCARED HIM A LITTLE.



HAVE NO SENSE OF IMPENDING DANGER, HUH?

BUT SINCE YOU GAVE ME YOUR BENTOU, I'M FINE ALREADY.

Nom

Nom

NO. MASAMUNE IS ROUGH BUT, HE WON'T DO SOMETHING LIKE HIT ME.

SO, YOU DIDN'T COLLAPSE BECAUSE HE HIT YOU?

clatter

I WAS JUST UNABLE TO MOVE BECAUSE I WAS HUNGRY.





WHY ARE YOU HIDING YOURSELF BEHIND THAT?

CLACK

Nom

BY THE WAY,



YOU'RE A GOOD PERSON, KOMACHI. SO I THOUGHT IT WOULD BE BAD IF YOU GOT INVOLVED WITH SOMEONE LIKE ME.

SNIFFLE

Well...Kiyomaru, you told me not to talk to you...

Squeeze

YOU'VE HEARD ABOUT WHAT HAPPENED TO MY FAMILY FROM THE CLASS, RIGHT?

Why did you say that you didn't know me...?

clatter



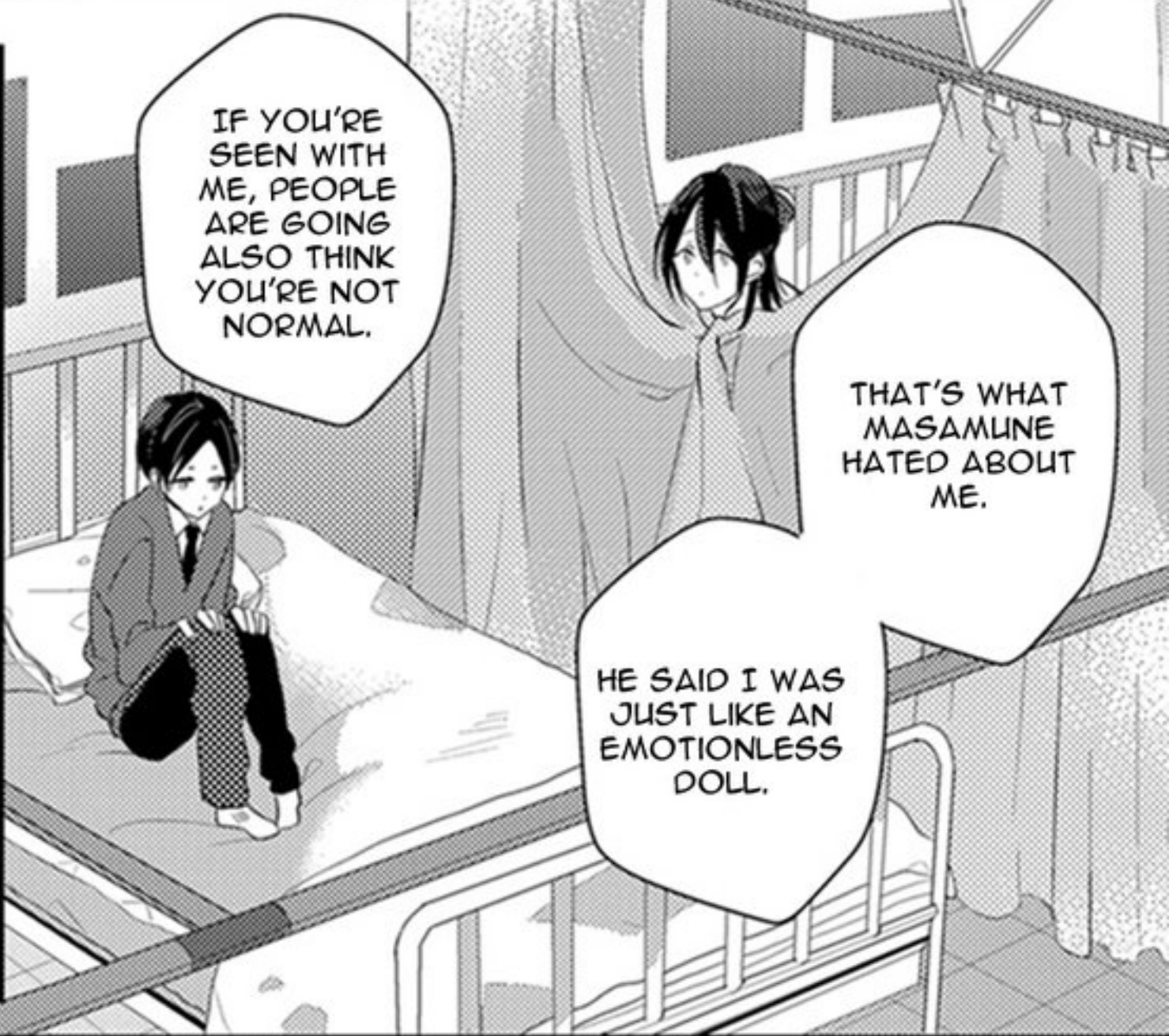
AND EVERYONE
IN CLASS DIS-
TANCED THEM-
SELVES FROM ME,
I DID NOT FEEL
THAT I WAS
LONELY AT ALL.

EVEN AFTER
I GOT KICKED
OUT OF MY
HOME, HAD TO
LIVE BY
MYSELF,

I'M STRANGE.



I DON'T WANT
THAT.



IF YOU'RE
SEEN WITH
ME, PEOPLE
ARE GOING
ALSO THINK
YOU'RE NOT
NORMAL.

THAT'S WHAT
MASAMUNE
HATED ABOUT
ME.

HE SAID I WAS
JUST LIKE AN
EMOTIONLESS
DOLL.



Normal...?

Haa

THE PEOPLE IN OUR GRADE WHO LIKE TO GOSSIP.

THE STRANGERS ONES ARE YOUR GREEDY RELATIVES AND,

KIYOMARU, YOU'RE PERFECTLY NORMAL.

Haa

KOMACHI?

Be...

Besides, I won't leave you because of something like that...

Haa

Kiyomaru, you promised me. Didn't you?

Rustle

I mean,

ARE YOU NOT FEELING WELL?

Creak

Haa

Haa



THAT YOU'D MAKE ME YOUR BRIDE.

EVER SINCE WE WERE SEPARATED, I SPENT EVERY SINGLE DAY, EVERY WAKING MOMENT, THINKING ABOUT IT.

Haa

Haa

Stroke

Stroke

Stroke

Stroke

RUB

RUB



THEN THESE RUMOURS ABOUT ME SPREAD AROUND AT MY OLD SCHOOL, AND I COULDN'T STAY THERE ANYMORE...

Haa

Ha

PULLS

SQUELCH

SQUELCH



I KEPT THINKING ABOUT THOSE THINGS, AND PRACTICED THEM TOO... SO GRADUALLY, I BECAME STRANGE...

"WHAT DOES IT MEAN TO BE A 'BRIDE'?", "WHAT KIND OF CLOTHES DO THEY WEAR?", "HOW DO THEY SPEAK?", "WHAT KIND OF SEX DO THEY HAVE?"

Haa

Haa

Ha

PLEASE...
TAKE RESPONSIBILITY
FOR RUINING ME...

AH...

SWISH

KIYOMARU.

Clatter

STEP

PUSH

IF YOU
DON'T
KEEP YOUR
PROMISE...

WE PINKY
PROMISED,
DIDN'T WE?

YOU'LL HAVE
TO SWALLOW
A THOUSAND
NEEDLES...

STEP

(T/N: KOMACHI IS REFERRING TO THE 'FIRST NIGHT' WHERE THE BRIDE AND GROOM SLEEP TOGETHER FOR THE FIRST TIME.)

SO IS IT OKAY IF WE HAVE OUR 'FIRST NIGHT' TOGETHER

I ORIGINAL-
LY PLANNED
TO TAKE
THINGS
SLOW WITH
YOU BUT...

KIYOMARU,
YOU'RE JUST
TOO CUTE. I
COULDN'T
HOLD IT IN
ANY LONGER.

DOING DIRTY
STUFF AT
SCHOOL IS SO
EXCITING, ISN'T
IT?

Loosen

KISS

I'LL GIVE YOU
LOTS AND
LOTS OF LOVE.
ENOUGH TO
MAKE UP FOR 8
YEARS.

AH...

I'VE MISSED
YOU, KIYO-
MARU.

Squeeze



CREAK

CREAK

KIYOMARU, YOU DON'T DO IT YOURSELF, DO YOU?

Haa

Nnn

stroke

Ah

Ah

stroke

stroke

Haa STROKE

STROKE

stroke

Haa

Ah

SEE HERE? DID YOU KNOW? IF IT GOES HARD, IT MEANS THAT YOU'RE FEELING GOOD.



S
T
R
O
K
E

Nnn

SQUEEZE

Ha
Aa

S
T
R
O
K
E

Ha

Ha

Nn

Nn

stroke

stroke



I'LL MAKE YOU EVEN BETTER NOW SO... LET ME HEAR MORE OF YOUR CUTE VOICE, OKAY?

Aa

Ah

Ha

HEHE...SO THAT'S THE KIND OF VOICE YOU MAKE...

Fuu

Ahh

Ha

Haaa

SHUDDER

IT'S OKAY,
DON'T BE
SCARED.

Smile

Ah...

Stroke

IF YOU
CHURN IT UP
SLOWLY LIKE
THIS....

Mnn
Mnn

Lick

SQUISH

SQUISH

Aaah
Haaa

EVEN YOUR
BUTT WILL
START TO FEEL
GOOD INSIDE
LIKE A GIRL'S
PART.

shudder

Slick

nn
Uu

SEE?
WE'VE GOT
TWO FIN-
GERS IN <3

Nhh...

Nnn...

Jolt

Grind

Jolt

Grind

Push
Slick
Schlop



PU

GR

AH...

AB

SH



PRE

SS ♡



Haa

IT'S ALRIGHT EVEN IF THE BRIDE PUTS THEIR PENIS INSIDE, RIGHT.....?

Rustle

Rustle

HEY KIYOMARU, IS IT OKAY IF I PUT MYSELF INSIDE YOU?

Drool

Haa

CAN'T WE?

Squish

Squish PRESS

PRESS



You have to reject me properly...

Haa

It's no good if you just let this happen...

Haa

Haa

...if you don't like this...



RIBBONS, FRILLS AND....

If you don't run away from me...

SNIFF

BRUSH

..... KOMACHI, THESE...

Haa

LACE...

Haa



THEY LOOK REALLY GOOD ON YOU.

Haa

Haa

YOU LOOK SO CUTE.



Ah...

BO THUMP

Ah, I can't... Kiyomaru...



Tremble

NHAA

**TH
RU
SI**

AHH

AAAHH

AHH

AHH

Jolt

Jolt



Ooze

Ahh

Aah

If you say something like that...

slick

Nn

slick

Ahh

I won't be able to stop myself!



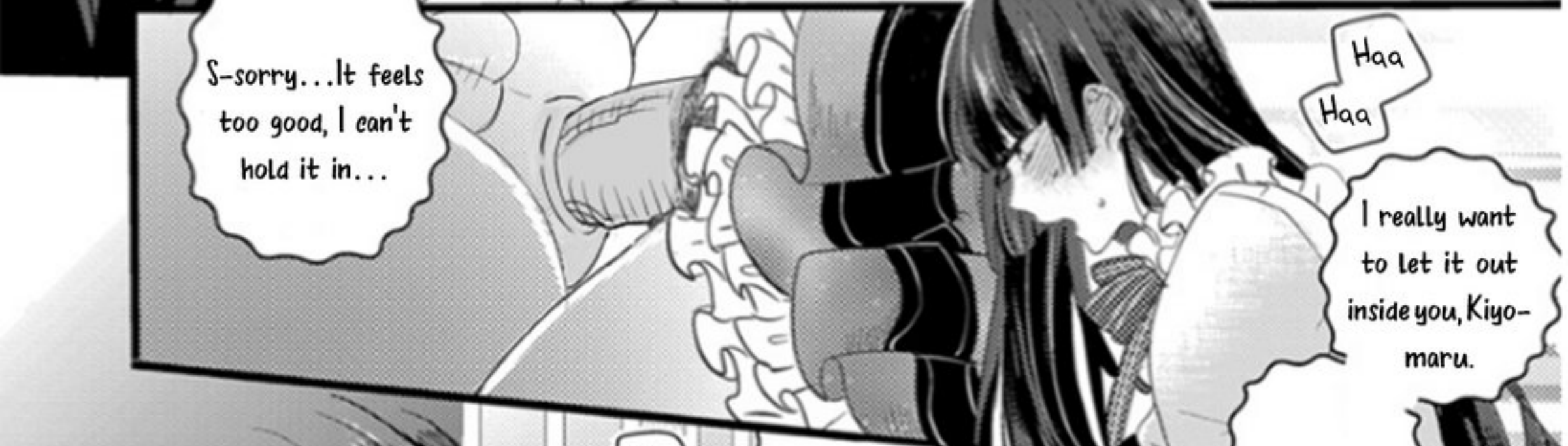
Nn
Nn

Kiyomaru...your
butt is so small
but...

I've got all of
me inside of
you now.

SEND
SEND

Ah
Haa
Ahn
Uhn...



S-sorry...It feels
too good, I can't
hold it in...

Haa
Haa

I really want
to let it out
inside you, Kiyomaru.



Please,
I promise I'll be
gentle. Really
gentle.

Can I?

THrust

THrust

Haa
Haa

Let it
out...?
Haa

Haaa

Haaa

Let...

What out...?

CLENCH

CLENCH

Hehehe

You're really clueless about this aren't you, Kiyomaru?

Excited

Tremble

Pant

Excited

CREAK

I'M GOING TO CHURN YOU UP INSIDE UNTIL IT BECOMES ALL FROTHY AND WET. UNTIL YOUR DELICATE LITTLE BODY GETS ALL MESSED UP BY ME.

IF YOU LET IT OUT INSIDE SOMEONE, YOU CAN MAKE A BABY.

CREAK

Ahn
Nh

Haa
Haa

Ha Ha
Tremble

THAT'S WHY...

CREAK

Ha
Ha

Haa
Haa

THRUST

Pull~

SLAM

Squelch
Squelch



slam

slam

MY CUM...
TAKE IT ALL...
EVERY LAST...

DROP

THRUST

slam

FUU

slam

YAAA

AAH



I WANT YOU
TO SWALLOW
IT ALL UP.



Jolt

IF WE MAKE
A BABY...

Ko
Ma
Chi

CREAK

YAA
AH

UA
AH

CREAK

SLAM

SLAM

SLAM

AH
AH

CREAK

Sprttttt

WE'LL
BECOME A
FAMILY...

THRUST

AH
AH

AHN



Haa

Sorry...
I didn't intend to
do such a force-
ful thing.

It's just when
I get excited, it's
almost like a
strange switch flips
inside me.

...KIYOMARU.



Shaa...

WHEN YOU
SAID YOU
DIDN'T FEEL
LONELY...
IS THAT
REALLY TRUE?



SEEMED VERY
LONELY TO ME.

KIYOMARU,
YOU STANDING
ALL ALONE...

Pat

Pat

I'VE BEEN LONELY EVER SINCE THE DAY YOU MOVED AWAY.

IT'S ALL BECAUSE OF YOU THAT I SEEMED LONELY, KOMACHI.

Squeeze

...Kiyomaru.

Teary

SO,

Hugs

WHEN IS THE BABY COMING?

Stroke

Stroke

WE 'LET IT OUT INSIDE' SO NOW YOU'RE GOING TO HAVE A BABY RIGHT, KOMACHI?

It seems we'll be needing some sex-ed...

..... this is...

END



presents
NAKANAIDE YO, BABY
by Ataru Yamamoto



Thanks to :
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yaoism801.wordpress.com

yaoism801group.tumblr.com

*please please
don't cry*

No retranslation
unless you help us,
yo~ ^^