

'This book provides substantial, new and creative readings of one of the most significant debates of the twentieth century. The authors are to be commended for taking on the challenge to develop arguments that are of great interest for both theorists and historians of contemporary philosophy.'

Davide Tarizzo, University of Salerno

Reconfiguring a reception of Lacan and Deleuze in contemporary Continental philosophy

It is often said that Lacan is the most radical representative of structuralism, a thinker of negativity and alienation, whereas Deleuze is pictured as a great opponent of the structuralist project, a vitalist and a thinker of creative potentialities of desire. It seems the two cannot be further apart.

This volume of 12 new essays breaks the myth of their foreignness (if not hostility) and places Lacan and Deleuze in a productive conversation. By taking on topics such as baroque, perversion, death drive, ontology/topology, face, linguistics and formalism, the essays highlight key entry points for a discussion between Lacan's and Deleuze's respective work. The proposed lines of investigation do not argue for a simple equation of their thoughts, but for a 'disjunctive synthesis', acknowledging their differences, while insisting on their positive and mutually informed reading.

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SYNTHESIS

Edited by Boštjan Nedoh
and Andreja Zevnik

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