

# Chaosmosis

an ethico-aesthetic paradigm

Félix Guattari

translated by  
Paul Bains and Julian Pefanis

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Paul Bains, and Julian Pefanis

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On the planking, on the ship's bulwarks, on the sea, with the course of the sun through the sky and the ship, an unreadable and wrenching script takes shape, takes shape and destroys itself at the same slow pace — shadows, spines, shafts of broken light refocused in the angles, the triangles of a fleeting geometry that yields to the shadow of the ocean waves. And then, unceasingly, lives again.

Marguerite Duras

*The North China Lover*



# Contents

1	On the production of subjectivity	1
2	Machinic heterogenesis	33
3	Schizoanalytic metamodelisation	58
4	Schizo chaosmosis	77
5	Machinic orality and virtual ecology	88
6	The new aesthetic paradigm	98
7	The ecosophic object	119